

# British Dexway Level C1 - Course III

## british-english

**Idioma** English, English

**Requisitos** Browser: Microsoft Internet Explorer, 5.1

**Horas de teoría** 20

**Horas de práctica** 40



## Contenido

### Level C1 - Course III

In this final block the learner will revise the work covered to date through the lexical fields of describing people and places, superstitions, horoscopes tourism and describing paintings and art and arrive at a C1. Starting with conditional phrases, time clauses and a review of the passive voice the learner will encounter exercises to practice reported speech, prepositional clauses, synonyms and antonyms as well as relative clauses. By now the learner will be able to converse on a wide range of subjects areas from detailed descriptions to abstract concepts. In terms of pronunciation, the learner will continue to model native speakers at a natural speed and be aware of contractions, intonation, elision, homophones, homographs and diphthongs.

#### **In an Irish pub** ⊖

Aims: to learn and acquire the structures and vocabulary related to the topic through a series of interactive exercises such as word/sentence-picture association, listening comprehension with short, realistic dialogues and student-led listening practice with the vocabulary items. Vocabulary: ladder, horseshoe, itchy palm, lucky charm, fountain, congress, hold on to, to pull a lever, to adjust a dial etc as well as describing people and places.

#### **In an Irish pub** ⊖

Aims: to learn and practice the grammar as well as some more structures and vocabulary through a series of interactive exercises. Structures and functions: expressing real and unreal conditions with 'even if', 'until', 'in case', expressing general truths and mixed conditionals. Vocabulary: to have something on one's mind, to go on a spree, play safe, to let oneself go, jump at the chance and describing people and places. Activities: association of sentences and words with their corresponding pictures, an exercise to choose the appropriate word to complete the sentences and also more practice using the words provided to make sentences and listening to finish the sentences.

#### **In an Irish pub** ⊕

Aims: to review and consolidate the structures and vocabulary from the lesson through a series of interactive exercises. Structures and functions: expressing real and unreal conditions using 'even if', 'provided' and 'unless'; expressing general truths and giving advice and mixed conditionals. Vocabulary: to go on a spree, play safe, to let oneself go, jump at the chance etc as well as describing people and places. Activities: pronunciation of homographs, listen and repeat, choose the appropriate ending, write the verbs in the correct tense, listening and reading to answer the questions and predict the story, error detection and correction, real life dialogue and film dubbing as well as choosing synonymous sentences.

#### **Giving opinions / You've got mail**

The student will attend a class where a teacher whose first language is that being taught, will pose questions and activities to the student. The student will interact with the teacher through guided dialogues. At the same time the teacher will evaluate the student user on their performance and inform them of their progress through our very own exclusive Dexway method, using text and voice to clarify any specific areas that require attention, such as pronunciation, etc.

#### **Giving opinions - Additional vocabulary**

Revision of knowledge and vocabulary which has been acquired so far.

#### **Giving opinions - Additional exercises**

In the last lesson of this unit, the student will find a variety of different types of exercises carefully chosen to consolidate and evaluate the grammatical knowledge acquired in previous lessons.

#### **Welsh culture** ⊖

Aims: to assimilate and acquire the structures and vocabulary related to the topic through a series of interactive exercises such as word/sentence-picture association, listening comprehension with short, realistic dialogues and student-led listening practice with the vocabulary items. Vocabulary: to boil, to stir, to pour, materials and fabrics, industry, to manufacture, coal, farm, mining, equality, bachelor and luxury.

#### **Welsh culture** ⊖

Aims: to learn and practice the grammar as well as some more structures and vocabulary through a series of interactive exercises. Structures and functions: talking about places, industries, customs, passive voice review in all tenses and verbs with 'being': can't stand, like, love, resent, fancy and don't mind. Vocabulary: to walk out, generally speaking, to have time to oneself, made by hand, to bring to the boil, to boil, to stir, to add, to leave and to pour. Activities: complete the sentences with the correct form of the verbs, association of sentences and words with their corresponding pictures and sentence transformation, listen and repeat, complete the instructions, reading and listening comprehension to find synonyms, sentence transformation from active to passive and

listening practice with true or false comprehension questions.

### **Welsh culture** ⊕

Aims: to review and consolidate the structures and vocabulary seen in the lesson through a series of interactive exercises. Structures and functions: talking about places, industries and customs, passive voice review in all tenses, verbs with 'being': can't stand, like, love, resent, fancy and don't mind. Vocabulary: to walk out, generally speaking, to have time to oneself, by hand, to boil, to stir, to add, to leave and to pour. Activities: pronunciation practice with noun formation and the subsequent changes in stress, true or false reading and writing comprehension, choose the correct word to complete the text, association of sentences and words with corresponding pictures, gap-fill listening comprehension, sentence transformation from active to passive, true or false listening practice, real life dialogue and film dubbing exercise as well as choosing synonymous sentences.

### **Money / You've got mail**

The student will attend a class where a teacher whose first language is that being taught, will pose questions and activities to the student. The student will interact with the teacher through guided dialogues. At the same time the teacher will evaluate the student user on their performance and inform them of their progress through our very own exclusive Dexway method, using text and voice to clarify any specific areas that require attention, such as pronunciation, etc.

### **Money - Additional vocabulary**

Revision of knowledge and vocabulary which has been acquired so far.

### **Money - Additional exercises**

In the last lesson of this unit, the student will find a variety of different types of exercises carefully chosen to consolidate and evaluate the grammatical knowledge acquired in previous lessons.

### **Hogmanay in Scotland** ⊖

Aims: to learn and acquire the structures and vocabulary related to the topic through a series of interactive exercises such as word/sentence-picture association, listening comprehension with short, realistic dialogues and student-led listening practice with the vocabulary items. Vocabulary: tower block, mailman, platter, housing estate, council, to step on, enriched, to fall asleep, windscreen, steering wheel, pedestrian crossing, rear view mirror, horn, engine, truck and metro.

### **Hogmanay in Scotland** ⊖

Aims: to learn and practice the grammar as well as some more structures and vocabulary through a series of interactive exercises. Structures and functions: talking about places, defining and non-defining relative clauses, explaining processes: after, when, before, then etc. Vocabulary: 'to say the least', 'to spend a fortune', 'to back out', 'to be made redundant', 'to be down the road from'; British and American English: biscuit/cookie, handbag/purse, flat/apartment - ; prepositions: of, about, by, with and the different parts of a car. Activities: association of sentences and words with their corresponding pictures, relative pronouns gap-fill and match sentences to make relative clauses. Pronunciation practice with a listen and repeat exercise, true or false reading and listening comprehension, reading to find the synonymous British and American words, student-led listening, selecting the best word to complete the sentences and listening and writing practice with sentence correction.

### **Hogmanay in Scotland** ⊕

Aims: to review and consolidate the structures and vocabulary related to the lesson through a series of interactive exercises. Structures and functions: talking about places, defining and non-defining relative clauses - joining two sentences, explaining processes: after, when, before, then etc., verbs with pre-fixes: overcooked etc. Vocabulary: 'to say the least', 'to spend a fortune', 'to back out', 'to be made redundant', 'to be down the road from'; British and American English; prepositions: of, about, by and with. Activities: pronunciation of prefixes, complete the sentences, sentence transformation from American to British English, writing practice with an exercise to join the sentences to make relative clauses, error detection and correction , real life dialogue practice with an exercise to dub the film and choosing synonymous sentences.

### **Communication / You've got mail**

The student will attend a class where a teacher whose first language is that being taught, will pose questions and activities to the student. The student will interact with the teacher through guided dialogues. At the same time the teacher will evaluate the student user on their performance and inform them of their progress through our very own exclusive Dexway method, using text and voice to clarify any specific areas that require attention, such as pronunciation, etc.

### **Communication - Additional vocabulary**

Revision of knowledge and vocabulary which has been acquired so far.

### **Communication - Additional exercises**

In the last lesson of this unit, the student will find a variety of different types of exercises carefully chosen to consolidate and evaluate the grammatical knowledge acquired in previous lessons.

### **Doing some sightseeing in London** ⊖

Aims: to learn and acquire the structures and vocabulary related to the topic through a series of interactive exercises such as word/sentence-picture association, listening comprehension with short, realistic dialogues and student-led listening practice with the vocabulary items. Vocabulary: youngsters, security guard, beg, rational, announce; tourist attractions in London: The Tower of London, Covent Garden, The British Museum; parapsychology: horoscopes, fortune telling, telepathy, astrology, intuitive, predictions and nightmares.

### **Doing some sightseeing in London** ⊖

Aims: to learn and practice the grammar as well as some more structures and vocabulary through a series of interactive exercises. Structures and functions: modal verbs review, connectors: 'so that', 'despite', 'as', 'while' and reported speech. Vocabulary: parapsychology, horoscopes, fortune telling, telepathy, astrology. Useful phrases: 'give it a miss', 'take something seriously', 'make something up', 'wishful thinking' and 'you're telling me!' Activities: student-led listening, write the correct modal or auxiliary verb, association of sentences and words with corresponding pictures, choose the appropriate word from the list to complete the task, pronunciation, reading and listening comprehension as well as a listening and reading comprehension with a gap-fill exercise.

### **Doing some sightseeing in London** ☺

Aims: to revise and consolidate the structures and vocabulary related to the lesson through a series of interactive exercises. Structures and functions: modal verbs review, reporting quotes and beliefs, forming adjectives, verbs and nouns (suffixes), 'say', 'tell' and other reporting verbs. Vocabulary: parapsychology, horoscopes, fortune telling, telepathy, astrology; useful phrases: 'give it a miss', 'take something seriously', 'make something up', 'wishful thinking'. Activities: pronunciation of adjectives from verbs and nouns, pronunciation of opposite adjectives, writing practice with reporting quotes, write the most suitable word in the gap, writing practice with a task to complete the synonymous sentences, a real life dialogue and film dubbing exercise as well as choosing synonymous sentences.

### **The paranormal / You've got mail**

The student will attend a class where a teacher whose first language is that being taught, will pose questions and activities to the student. The student will interact with the teacher through guided dialogues. At the same time the teacher will evaluate the student user on their performance and inform them of their progress through our very own exclusive Dexway method, using text and voice to clarify any specific areas that require attention, such as pronunciation, etc.

### **The paranormal - Additional vocabulary**

Revision of knowledge and vocabulary which has been acquired so far.

### **The paranormal - Additional exercises**

In the last lesson of this unit, the student will find a variety of different types of exercises carefully chosen to consolidate and evaluate the grammatical knowledge acquired in previous lessons.

### **Remembering the tour** ☹

Aims: to learn and acquire the structures and vocabulary related to the topic through a series of interactive exercises such as word/sentence-picture association, listening comprehension with short, realistic dialogues and student-led listening practice with the vocabulary items. Vocabulary: aspect, anxiety, subdued, bold, symbolize; tones and colours: lilac, turquoise, beige, shade; paintings: watercolour, landscape, portrait, sketch, still life; photography: snaps, close-ups, prints.

### **Remembering the tour** ☹

Aims: to learn and practice the grammar as well as some more structures and vocabulary through a series of interactive exercises. Structures and functions: describing pictures, background, to the right or left of, in the bottom left hand corner etc; prepositional clauses, Vocabulary: tones and colours, dark, light, lilac, beige; Paintings: watercolour, landscape, portrait, sketch, still life, abstract. Useful phrases: 'to come to terms with', 'speak volumes', 'state of mind', 'at first sight'. Activities: student-led listening activity, association of sentences and words with their corresponding pictures and complete the gaps with a word from the list. Pronunciation: listen and repeat, listening comprehension to complete a registration form, multiple choice reading comprehension, reading to find synonyms and antonyms, reading and matching words to definitions, true or false listening comprehension.

### **Remembering the tour** ☺

Aims: to review and consolidate the structures and vocabulary related to the lesson through a series of interactive exercises. Structures and functions: describing pictures: background, to the right or left of, in the bottom left hand corner etc.; prepositional clauses. Vocabulary: tones and colours, dark, light, lilac, beige; Paintings: watercolour, landscape, portrait, sketch; useful expressions: 'to come to terms with', 'speak volumes', 'state of mind' and 'at first sight'. Activities: pronunciation practice with a listen and repeat exercise on onomatopoeia, gap-fill reading comprehension, association of sentences and words with corresponding pictures, choose an appropriate ending, true or false reading comprehension, real life dialogue practice with a film dubbing exercise, as well as choosing synonymous sentences.

### **Art / You've got mail**

The student will attend a class where a teacher whose first language is that being taught, will pose questions and activities to the student. The student will interact with the teacher through guided dialogues. At the same time the teacher will evaluate the student user on their performance and inform them of their progress through our very own exclusive Dexway method, using text and voice to clarify any specific areas that require attention, such as pronunciation, etc.

### **Art - Additional vocabulary**

Revision of knowledge and vocabulary which has been acquired so far.

### **Art - Additional exercises**

In the last lesson of this unit, the student will find a variety of different types of exercises carefully chosen to consolidate and evaluate the grammatical knowledge acquired in previous lessons.

### **Making plans for the future** ☹

Aims: to review and consolidate the grammar, structures and vocabulary covered in the whole block through a series of interactive exercises. Activities: true or false listening comprehension, pronunciation practice with word and syllable stress and real life dialogue practice with a film dubbing exercise.

#### **Making plans for the future ☹**

Aims: to revise and consolidate the grammar, structures and vocabulary covered in the whole block through a series of interactive exercises. Activities: reading and listening to answer the questions, listening to complete the gaps, error correction, reading and writing practice with a gap-fill exercise.

#### **Making plans for the future ☺**

Aims: to review and consolidate the grammar, structures and vocabulary covered in the whole block through a series of interactive exercises. Activities: association of sentences and words with their corresponding pictures, use the correct tense to complete the text and choose the appropriate word according to the definitions.

#### **Dictation: Marketing techniques ☹**

The student will practice their oral comprehension and their writing, at the same time that they learn the vocabulary and useful expressions from important topics and so put into practice the language they are learning in a more advanced way.

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#### **Typical Situation - Trouble abroad - stolen credit card and passport**

A practical immersion in the language, where by the student will live through a real life situation, similar to one they would confront in the language in which they are learning. In this lesson the student will be introduced to new vocabulary, then once the exercise has been completed, they will then have an opportunity to do some practice with this same new vocabulary.

#### **Dialogue**

The student will listen to a series of questions which they can then answer freely by sending their answers to a teacher, on-line. In this lesson new vocabulary will be introduced. Once the lesson has finished, the student will then be able to have some practice with this same new vocabulary.

#### **Channel Dexway - Radio programme**

This is a channel where by the student will have three activities to practice the language in a natural and relaxed way.

The student will have the opportunity to practice through a variety of fun activities.

Firstly through song. Karaoke will provide the opportunity to listen to and sing songs with particular music in the background and to follow words in the language that they are learning. Secondly through a variety of videos from television programmes about particular themes and topics, and then lastly through radio show ad spots, which will offer further fun and consolidation.

For the duration of these lessons new vocabulary will be introduced throughout.

It should be noted that these lessons are very valuable, as they provide the student with an opportunity to build on their comprehension in a relaxed and natural way.

#### **Know about the country and its customs. Just for fun!**

Learning a language is so much more than simply learning the grammar and vocabulary.

In this lesson the student will enter into the world of the culture and learn about specific aspects of the country of the language that they are learning, in particular those traditional customs and the way everyday life is experienced there.

This will facilitate a fuller immersion into the language. In this way the student will learn everything that they will need to know in order to use the language, in the country where it is spoken, much more effectively.

For the duration of this lesson the student will come across new vocabulary.

#### **Course summary exercises**

In this last lesson of the course and as a way to revise, the student will come across a variety of exercises which will help consolidate and evaluate any knowledge which has been acquired throughout the duration of the course.